

SARAH DEAKINS**Episodics (Selected Credits)**

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| Rogue | Principle | E1 Ent. / Clement Virgo |
| Supernatural | Principle | CW / Eric Kripke |
| Battlestar Galactica | Guest Star | Sci-Fi / Michael Rymer |
| Dead Zone | Recurring | USA / Alexandra La Roche/Michael Robison |
| Out Of Order | Recurring | Showtime / Wayne Powers |
| Stargate SG-1 | Guest Lead | Showtime / Andy Mikita |
| Stargate Atlantis | Guest Star | Sci-Fi / William Waring |
| Blood Ties | Guest Star | Lifetime / David Winning |
| Andromeda | Guest Lead | Sci-Fi / Mike Rohl |
| Fear Itself | Guest Lead | NBC / Eduardo Rodriguez |
| Jeremiah | Guest Lead | Showtime / Brett Dowler |
| Tru Calling | Guest Star | FOX / Paul Shapiro |
| Outer Limits | Recurring | Showtime / Brad Turner/ Matt Hastings |
| The Immortal | Guest Lead | Image / Scott Summersgill |
| Hollywood Offramp | Guest Lead | E! / Richard Martin |
| First Wave | Guest Lead | USA / Michael Robison |
| Dead Man's Gun | Guest Lead | Showtime / Marc Sobel |
| Davinci's Inquest | Guest Lead | CBC / Stephen Surjik |
| Caitlin's Way | Guest Star | Nickelodeon |

MOW's

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| Stolen Daughter | Supporting | Odyssey Media/Jason Bourque |
| Mom Dad and Her | Supporting Lead | Lifetime / Anne Wheeler |
| Criminal Intent | Supporting Lead | Insight Films/ George Ershbaumer |
| Deadly Visions | Supporting | Lions Gate / Michael C. Scott |
| Premonition | Supporting | Avrio Filmworks / Jonas Quastel |
| Christmas Rush | Supporting | CBS / Charles Robert Carner |
| Ice Angel | Supporting | FOX / George Ershbaumer |
| The Wednesday Woman | Supporting | CBS / Christopher Leitch |
| Zenon: Girl Of The 21st Century | Supporting | Disney / Kenneth Johnson |

Film (Selected Credits)

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| The Mark Redemption | Supporting | Pureflix Ent. / James Chankin |
| Against The Wild | Supporting | Anchor Bay Ent. / Richard Boddington |
| The Mark | Supporting | Pureflix Ent. / James Chankin |
| A Dangerous Man | Supporting | Paramount / Keoni Waxman |
| The Sandlot; Heading Home | Supporting Lead | 20th Century Fox / William Dear |
| Hollow Man II | Supporting Lead | Sony / Claudio Faeh |
| Dr. Dolittle: Million Dollar Mutts | Supporting | 20th Century Fox / Alex Zamm |
| Alone In The Dark | Supporting | Lions Gate / Uwe Boll |
| The Final Cut | Supporting | Lions Gate / Omar Naim |
| Sins Of The Father | Supporting | Universal / Tom McLoughlin |
| Blackwoods | Supporting | Shavick Ent. / Uwe Boll |
| My Five Wives | Supporting | Artisan / Sidney Furie |
| Antitrust | Supporting | MGM / Peter Howitt |

Stage (Selected Credits)

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|---------------------------|---------------------|---------------------------------------|
| Othello | Bianca | Arts Club Theatre Co. / Stanley Thtr. |
| The Invalids | Vera/Maria | Pi Theatre / Del Surjik |
| Twelfth Night | Maria | Bardathon / Bill Millerd |
| Of Diners And Buses | Claire | Jericho Arts Centre / Tom Schulte |
| Measure For Measure | Julliet | Savage God Project / John Julliani |
| All's Well That Ends Well | Diana | Savage God Project / John Julliani |
| Talking With... | Actress | The Gastown Globe Theatre |
| When I Was A Girl... | Fiona | Big Bang Theatre Works |
| This Happy Breed | Queenie | Langham Court Theatre |
| The Gut Girls | Maggie | Big Bang Theatre Works |
| Peter Pan | Wendy | Phoenix Theatre |
| Tartuffe | Marianne | Phoenix Theatre |
| Bette & Boo | Joan | Phoenix Theatre |
| Largo Desolato | Lucy | Phoenix Theatre |
| Our Country's Good | Duckling/Shitty Meg | Phoenix Theatre |

Bachelor Of Fine Arts – Acting Specialization – University Of Victoria, B.C.

Selected Training: Larry Moss Intensive (2003, 2004, 2005), Tom Scholte – Shakespeare Intensive, Jean-Louis Rodrique – Alexander Technique, Dean Paul Gibson – Shakespeare Workshop

Dialects: Standard British, Scottish, Cockney, Southern USA, **Voice:** Second Soprano/Alto

Special Skills: Dance, Kayaking, Trapeze (Fair), Swimming, Volleyball, Bike, Ski (Fair), Some Stunts